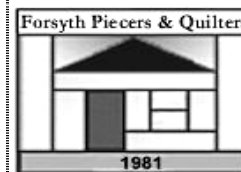


Forsyth Piecers and Quilters Guild, Inc.
Ps & Qs
Monthly Newsletter

August 2008



[Next Meeting](#)

August 11, 2008 at
Parkway Presbyterian
On Silas Creek Pkwy.

6:30 Social

7:00 Meeting

[Remember to Bring](#)

Name Tag

Show and Tell

Library Books

Scraps for Peggy

Donations for the Free Table

\$\$ for Clearance Sale

[Ps & Qs Deadline](#)

Please e-mail or U.S. mail your items for the next newsletter by Aug. 15, 2008. Send the items to rogaljai@yadtel.net or call Karen at 940-2219.

[Guild Pins](#)

Guild pins are available from Carolyn Bailey at the membership desk at each meeting for \$5.

[Coming Soon.....](#)

We would like to publish in the newsletter a list of all guild members that have websites. If you have your very own website, please let us know and we will let the other members know where to look on the Internet. Send that info to rogaljai@yadtel.net or call Karen at 940-2219. Thanks!

The Forsyth Piecers and Quilters Guild, Inc. (FPQG) is a non-profit organization governed by Guild Officers and operates under set bylaws. Committee Chair members help to promote quilting within the Guild and the community through local and regional projects and educational programs. The Guild also preserves traditional methodologies and adds to its history by developing and encouraging new fiber art concepts.

From the President's Quilt Rack

CARING

There is a big difference between a collection of people and a community. You can go to a discount store any day and see plenty of people in one big room, but there is little or no community there. Some type of common bond must exist to turn a room full of people into a community.

For members of FP&Q, the obvious common bond is our love for quilting. Many members share other bonds, too. Some live in the same neighborhood. Others attend the same church. But some of our members feel as if they are only marginally part of our quilting community. We need to work toward making everyone feel included. The most important bond we can share beyond quilting is caring for each other.

Some of our members have had health issues that interfere with their attendance at meetings. (Yes, A.F., I'm thinking fondly of you even as I type!) Some are dealing with family crises or job issues. Our Sunshine chair, Dee Salley, is working hard to keep in touch with those members, but she needs your help. At each meeting, there will be a sheet at the membership check-in table where you can provide information about anyone who ought to receive a remembrance from the guild.

At meetings, it's great to see our close friends, but we also need to make newcomers feel welcome. If we each make a point of finding one new friend at each meeting, we can expand our circle of caring to include everyone. Let's make FP&Q the friendliest guild around!

Betty Jane Honeycutt

Coming Next Month: The newsletter will have information on caring for the quilters who were victims of the flood in Cedar Rapids, Iowa. See our web site for more details.

The Guild's Website: An Update

As part of the continuing upgrades and updates to the Forsyth Piecers and Quilters Guild (FP&QG) website, our members and cyber visitors can now find older versions of our monthly *Newsletters* available for download.

At the July 10th, Board meeting, Board members and Committee chairpersons agreed to add (as their time permits) a *Biographical Notes* and to include photo(s) of either themselves or their own quilt masterpiece(s). We will all be able to easily identify the Board members and Committee chairpersons.

If you are wondering what happened to our FP&QG 2008 *Quilt Show Photos*, well, they have been delayed a bit. I will post the photos soon.

A special page showcases *Fanny Hall's Legacy* and features twelve (12) of her very own quilted tops donated by her daughter, Gretchen Devlin Hall. A one-time auction for the tops will be held on September 8th. A special heartfelt thank-you to Marlene Land's husband, Paul La Victoire (the retired head of printing at the Minneapolis Technical Vocational Institute) for his expertise in photographing Fanny's quilt tops for the website. Take a look!

The Show & Tell segment is when we get to share a sample of what we enjoy doing best! The historian logs and maintains the photos as part of our guild's history. Well, Carrie has agreed to share those photos on the website's *Show & Tell* page. A special reminder: At the beginning of each meeting a sign-up sheet for Show & Tell is provided. PLEASE be sure to fill it out stating your name, quilt name, and overall quilt size (i.e., twin, full, queen or king).

Most importantly, the FP&QG website hosts an *Announcements* page with pertinent and changing information including quick-links to easily navigate through the entire site. Scroll down the page and you can read messages provided on our *Bulletin Board* about our current activities.

Continued next column

If you have an item to post for sale or as a free give-away in the *Classified Ads*, please send me the details and perhaps a photo for the listing. On the same page, I showcase *Long-Arm Quilters* and their contact information. Please notify me of any additions or changes.

The BeeKeeper may have news about the *Bees*, their activities, projects, and successes. Please visit this page to stay informed about the Bees. Further, the Beekeeper's contact info is available just in case you would like to contact her and start a new Bee group.

Each year, the librarian's catalogue file for the FP&QG Library is updated. This listing is kept current as new books are added or older ones removed and the file is available for download from the *Library page*. In addition, a spot is allotted for members to post a brief article about the book. Members count on the listing when choosing a book to read, borrow or to purchase. Please feel free to send me your book review(s).

FP&QG's *Program Information* along with the program dates are listed through December 2008. Readers will find updated access/links to local, statewide, and national *Quilting Resources*. Do you sites to recommend? Please send me the link(s). Do you have any tips to share with our members? Send it to me and I will list it!

Visit the website often! Changes and upgrades include up-to-date information important to all our members.

I encourage all Board members and Committee chairpersons to "cc" me at ccarmen@triad.rr.com any information (and photos) sent to the Newsletter Chairs, and we will add it to the web site. Anytime is a good time to send me your photo(s) and message to update the Board page on the FP&QG website. Thank you in advance!

*Carmen Cannon,
Website Administrator*

News from the Hive

The BeeCassos

The Spring Exhibit of Art Quilts At Chelsee's Coffeehouse

In May, Chelsee's Coffeehouse downtown hosted an exhibit from our very own nontraditional quilting and fiber arts bee, the BeeCassos. Exhibitors included: Karen Newman Fridy, Martha Claire Henzler, Carolyn Ingram, Nancy Lassiter, Gail McNeil, Sara Mercer Nutter, Barbara Potoczny, Muriel Riggs and Penny Sharp. Carolyn, Nancy, Gail and Barbara, all sold pieces during the exhibit.

The BeeCassos were recently featured on the Internet, in the May issue of *Community Arts Café* (an e-magazine...www.communityartscafe.com). The bee was also featured in the weekly e-newsletter, which coincided with their group show at Chelsee's. Coordinated by member Karen Fridy, Karen also wrote the magazine article and Jim and Cathy Tedder from Community Arts Cafe took the pictures and provide article layout. The coffee shop owner said it was one of the most successful shows they had ever had!

Karen's two entries were "Guest in My Garden," a digitally manipulated photo transfer quilt which also won first place in the art quilt category at the FPQG show. "Rising Above Adversity with a Clear Conscience" created from a bee challenge, used items from a bag of 'stuff.' The wallhanging was a combination of needle felting, soy silk fusion, quilting, and embellishment.

Gail McNeil's piece was the result of one of the bee challenges: the brown bagger. Members put items in individual brown bags and then each member made something from ten of the twelve items. The inspiration for Gail's quilt was a dress that was included in the piece---the tag read "Mirror Image." So Gail created a mirror image of some of the floral fabrics in the challenge items.

Continued next column.

Gail carried out the mirror theme by using some tiny mirrors, and layered some of the brown bag items under the tulle.

Martha Claire Henzler entered a Ricky Tims' Harmonic Convergence piece, with bright colors in a simple pattern. She also entered a framed blue and neutral color diamond pattern wallhanging from a class with Scott Murkin.

Barbara Potoczny created, "Garden of Hope." Beginning with a black wool background, she machine needle felted a garden of pink and coral silk flowers with three dimensional leaves and stems. Little flower buds of pink ribbon were scattered throughout, depicting the symbol for breast cancer. Hand beading surrounded the garden to add a sparkle and shimmer, signifying the hope that breast cancer and other types of cancers will someday be no more.

Barbara's second entry, "Life is a Mirage" was made during one of the group challenges. She used machine needle-felting creating a beach scene depicting sand, water, a sea turtle, mountains and a palm tree. The palm tree was made by painting feathers with green Lumiere paint to make the palm fronds. After quilting, the piece was completed with a variety of sea shells hanging down the sides.

Penny Sharp entered two pieces. "Promises" is based on a picture taken of her granddaughter at the beach. She used raw edge appliqué, thread painting and oil pastels. "Sweetie" is a small picture of another granddaughter playing dress up. She also used the challenge items from the bee's brown bag event. The fringe became hair, the burlap, a hat; the green plastic became sunglasses. A bracelet made from beads appeared and she added the feathers and a pin for the hat.

The article with photo continues on our guild web site with additional descriptions of pieces by the other quilt artists. Congratulations to the Bee, we are all so very pleased for you!

If I Had a ????, I'd Make a ????? Summer Challenge

Here's a chance to liven up your mind, do something for the environment, use up some "stuff" and have fun. Take something from your stash that is too good to throw away, but doesn't have an obvious use and turn it into something useful. Pillows made from upholstery scraps are a good example. Lacy fabric made from thread trimmings isn't as obvious, but one of our art quilters made a beautiful scarf this way. Begging, scrounging or trading supplies is fine, but DO NOT buy anything. We will show off our creations at the September Quilt Auction.

Leftover Boutique "ingredients" will be at the August meetings for anyone who can use them. There are limits on how many things you can show. Visit the give-away table for supplies. Let's see what ideas we come up with. Questions? Call Marlene Land at 768-5805.

Clearance Sale

Treasures left over from the guild boutique will be on sale at the September meeting. Go ahead and pick up that item that you wanted at the show!

Marlene

July Show & Tell

Quilters and their quilts are listed in the secretary's minutes for July. See page 10. See the web site to view these beauties and past Show & Tell quilts.

DUES ARE DUE

Please pay your membership dues by the August 11th meeting.

Two Newsletter Editors.....

This year the newsletter will be brought to you by the dynamic duo of Karen Oghalai and Ella Nix. Karen and Ella will take turns on alternate months producing the newsletter. In order to keep it simple, please submit all inquiries and items for publication to Karen Oghalai as listed on the first page of every newsletter and the information will go to the appropriate editor.



ATTENTION PLEASE!

Would all members who are holding any keys that belong to the guild, or to the church, please contact the president, so we can gather them up? Call Betty Jane at 249-3526.

QUILT SHOW COMMENTS OR SUGGESTIONS?

LET THE 2010 QUILT SHOW CHAIRS KNOW YOUR THOUGHTS!

While our show is still fresh in your mind, please take a moment to pass along some thoughts to Penny Sharp at 998-7433 or e-mail her at psharp@yadtel.net. Co-chair is Carolyn Bailey at 766-9985, and her e-mail is cba215@triad.rr.com

Annual Budget Report

The Treasurer's books for the 2007-2008 fiscal year ending June 13, 2008 indicate the actual income for the fiscal year was \$5031.75 and the actual expenses were \$5035.19

“Quilting Pleasures”

Highlights from our Show

WOW! What a show! For everyone who shared their fantastic quilts or volunteered, you did an outstanding job! I heard nothing but positive comments and everyone talked about the quality of the quilts. More than one person took out their cell phones and called friends to tell them to come to the show saying it was not to be missed.

Every member of the committee did her job, and did it exceptionally well. Congratulations! Thank you to: Ann Harris as I can't imagine that we could have had a better group of vendors. They all remarked on how well organized things were and how well they were treated. Vendor fees netted over \$1200 in income! Jennifer Lane's publicity was first rate and brought in many attendees. Over \$3200 was earned from admission tickets alone! (A final income figure for the show will be ready soon.) From magazine articles to television coverage and everything in between, it all made a huge contribution to the great turnout.

Peggy Bruton and Carolyn Bailey organized the volunteers who represented the guild well and filled every need. I heard many comments about the quality and quantity of our folks.

The coordination for quilt intake, judging, ribbons and the program by Lisa Alley, Laura Patridge and Penny Sharpe was significant and exceptional. Marlene Land's creativity and commitment to quality as well as quantity in the guild boutique showed in its success.

The reception by Suzy Milburn and Becca Macy was very special thanks to your great food and presentation. What a treat it was to walk into the reception and hear beautiful music. Jennifer Lane and talented friends, you were wonderful. Betty Jane Honeycutt was willing to do any task, including coming up with the name of the show.

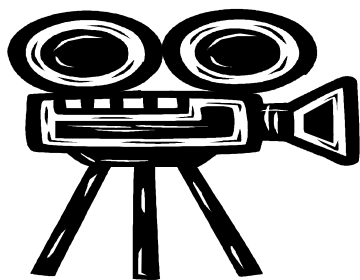
Thank you to Martha Claire Henzler for coordinating the demonstrations and to everyone who took time to prepare a project and bring it to the show. Many thanks to Dee Stone, Jane Houser, Carolyn Bailey and Kim Buterbaugh for coming in early Friday and talk about their blue ribbon winning quilts on TV. Also thanks to Leanne Marshall for creating the preemie quilt display and appearing on TV to publicize the project and other important work of the guild.

Congratulations to all the ribbon winners. Jane Houser went home with the Viewers' Choice Award for Southern Album. The Carolina Long-Arm Association awarded their Long-Arm Quilting Ribbon to Kim Buterbaugh's Rhapsody in Red.

The Miss Bee Haven bee (Lisa Alley, Holly Alloway, Carolyn Bailey, Karen Fridy, Martha Claire Henzler, Sharon Johe, Laura Patridge, and Debbie Voigt) created the top and Judy Iannuzzi quilted it. Debbie Layne and Kim Buterbaugh sold 1,500 raffle tickets netting over \$900! Moving the quilt from various locations made a big impact on sales and built interest in the show. Ava Lewandoski suggested the name for the quilt and it was perfect. The Guild's own Ella Nix won the raffle quilt "Heirloom Diamonds." Thank you all!

A very special thank you goes to New Hope Presbyterian Church: an absolutely first-rate venue! Kim Buterbaugh made it all happen. She opened the building, even at the unbelievable hour on 5:30 am on Friday to make it possible for coverage from WFMY-TV, and stayed until closing time. She coordinated everything between the church and the guild and answered about a million questions during the planning stage and during the show and always with infinite patience and grace. Again, THANK YOU everyone. I can truly say that it was indeed a pleasure.

Ava Troxler2008 Quilt Show Chair



AUGUST PROGRAM

Space: The Final Frontier

Is your sewing space expansive or about the size of a Mercury capsule? Whatever the size, using your space well can add convenience, comfort, and even health benefits.

On Monday, August 11, 2008, FP&Q's own Lisa Alley and Laura Skinner will present a program entitled "Organizing Your Sewing Space." You will see how Laura helped Lisa change her sewing room disaster into a quilting sanctuary. This is a great opportunity to learn how to make the most of your resources. Come join us for a great program, fun, and fellowship

Fannye Hall September Quilt Auction

Quilt tops by the late Fannye Hall will be auctioned off at the September meeting. Do you need a quick Christmas gift? Is there someone in Winston you know that remembers Fannye and would appreciate a completed quilt made from one of her tops? This will be your chance to buy one at auction. Who was Fannye Hall? She was a founding member of this guild, a teacher, costume designer, traveling quilt historian, and more. To view the tops, go to:
<http://www.forsythquilters.org/fhquilts.html>.

Looking Forward: The Brenner Tree 2008

I am collecting fabric for ornaments for the Brenner Christmas Tree. We need scraps in gold tones (can be print), and in gold and black. No other colors. I'll see you (and your scraps) at the next guild meeting. Thanks! *Peggy Bruton.*
(Contact Peggy at 794-2889 or email her at tbbruton@earthlink.net.)

DIXIE CLASSIC FAIR

Winston-Salem,

October 3-12, 2008

Deadline for Entries: September 1st

Just pick a category to enter such as any one of 11 different quilt categories *plus*: doll quilts, tied quilts, quilted jacket or vests, table placemats, table runners, quilted pillows, various holiday door decorations, Christmas tree skirts, dolls, wall hangings, fabric paintings, clothing, silk ribbon embroidery, etc. There are divisions for quilters from ages 5-18, adults, and a senior division for those over age 55. There are very specific size rules and the quilt or item must be original, never before entered, and completed after the previous year's Fair. Read the catalog carefully from pages 131, 137-139, 157-163, & 205 etc. For rules clarification, contact the chair, Polly Caudle at 766-6836. Request a catalog by mail at: 727-2236. Or view the site: www.dcfair.com/catalog or try this one <http://dcfair.com/catalogpages.html>

THANK YOU!

Congratulations all on making the guild's boutique a success. Thanks to everyone's generous help the guild boutique netted over \$1200. Stop by the Special Projects Table at the next meeting to pick up your Piece-of-My-Heart thank you favor.

Marlene Land, Boutique Chair

Row of the Month

Joyce Mottern has graciously agreed to provide patterns for a row of the month project. Joyce has designed a lap quilt for the Guilford Appliqué Society that is made up of 7" squares and 6" squares that will make a quilt that is 42" wide. Even though the designs have been made for the appliqué group, the blocks are predominately pieced. The project began in July. Are you interested? It's not too late to get in on the fun, contact Joyce as listed below. *Carolyn Bailey*

Many of you are participating in a "Row of the Month" that started in July 2008. What is a "Row quilt"? The quilt is made up of horizontal rows of blocks with horizontal sashing separating the rows. The trick to sewing any quilt in rows is to have the different rows all end up the same width!

Variety is important to give a row by row quilt interest. To add interest to the different rows we can use blocks of different sizes, which in the present case involves 6" blocks and 7" blocks that allow us to end up with rows that are 42" wide. Other ways to add interest involves varying the background of the blocks between light and dark values, using asymmetrical blocks that show movement, adding a pieced border instead of a plain border, and adding a little appliqué to some of the rows. Make your row quilt stand out with your color selections. Each month we will hand out another pattern for a new row in the quilt. Please sign up for this "Row of the Month" program so that we know how many patterns to print. If you cannot attend the monthly meeting of the guild, try to have a friend pick up the pattern for you. Happy sewing!

Joyce Mottern
jgmott@triad.rr.com
297-4593

August Greeters

Members with a birthday in August will be greeters at the next meeting: Ava Troxler, Shirley Brinkley, Jean Godwin, Ann Harris, Shirley Werts, Joyce Mottern, Penny Sharp, Ruby Simmons, Terrylee West, Gloria Bruce, Claudia Porter, Ann Petitjean, and Norma Hammarlund. Thank you!



Greeters' Duties

Questions? Contact Carolyn Bailey
at 766-9985.

- Arrive by at least 6:30 pm and check-in at the Membership Table.
- Help greet new members and visitors. Remember to introduce yourself.
- Find a member for new members or visitors to sit beside and introduce them to each other. Never let a visitor or new member sit all alone.
- If you don't recognize the face or know the person's name, whether it's a member or visitor: Greet them!
- Head for the stage at Show & Tell time and help by holding the quilts.
- Introduce yourself to the guest speakers and offer your help.
- Return greeter nametags to the Membership table.

CALENDAR

Please mention this newsletter when you call for class registration.

Now through 9/3 SHOW: Quilt National, Athens, OH. Info: www.quiltnational.com or call 740-592-4981.

7/25-27 CLASSES/SHOW: International Quilt Show, Long Beach, CA. Info: www.quilts.com or call 713-781-6864.

7/25-7/26 SHOW: Alleghany Quilt Show and Craft Fair, Sparta, NC. Call [Jayne Cubilla](mailto:Jayne.Cubilla@ces.ncsu.edu) at (919) 989-5380 or go to <http://alleghany.ces.ncsu.edu>

7/26-29 SHOW: Quilt Odyssey 2008, Hershey Lodge & Convention Center, Hershey PA. Info: phone/fax (717) 423-5148 or quiltodyssey@supernet.com

8/10-16 CLASSES: Free Form Machine Quilting. John C. Campbell Folk School. Lodging available. Brasstown, NC. Info: <http://folkschool.org> or call: 800-365-5724.

8/1 -3 SHOW: Asheville Quilt Show at the NC Arboretum. Asheville, NC. Call: 828-681-0581 or Go to: www.ashevilleguild.org

8/8-9 SHOW: "Smoky Mountain Traditions," Macon County Community Bldg., Franklin NC. Info: nancilee@touchnc.net or call 828-349-0883.

8/17-22 CLASSES: The Art Quilt. John C. Campbell Folk School, Lodging available. Brasstown, NC. Info: <http://folkschool.org> or call: 800-365-5724.

8/19 DEADLINE FOR ENTRIES: Sandhills Quilters Show, Sept. 19-20. Call Liz at 910-295-4017 or www.sandhillquilters.org

8/22-25 SHOW: American Quilters Society, Nashville, TN. Info: www.americanquilter.com or call 800-626-5420

8/29 DEADLINE FOR ENTRIES: "A Rainbow of Quilts," Piedmont Quilters Guild, Greensboro, NC. call 545-5558 or www.piedmontquilts.org.

9/1 DEADLINE FOR ENTRIES: Dixie Classic Fair. Request a catalog by US mail at: 727-2236. Or: <http://dcfair.com/catalogpages.html>

9/3-6 RETREAT: Believe in Yourself by Susan Edmondson & Kristin Steiner. Green Park Inn, Blowing Rock, NC. Call 803-561-0134, or www.kristinsteiner.com.

9/5 DEADLINE FOR ENTRIES: Quilt National 2009, an international contemporary exhibit held at The Dairy Barn Arts Center, Athens, OH. Call 740-592-4981 or www.quiltnational.com

9/5-6 SHOW: Wilkesboro Quilt Guild, Wilkesboro, NC. Call 336-984-4008 or write: wilkesquilters2008@yahoo.com.

9/5-14 SHOW: NC Mountain State Fair, Fletcher NC. Go to www.mountainfair.org or call 828-687-1414.

9/19-20 SHOW: Cabarrus Quilt Guild at Cabarrus Arena, Concord NC. Call Donna at 704-920-3976 or go to the site www.cabarrusquiltersguild.com

9/25-27 RETREAT: The Second Annual Camp So and Sew, Broyhill Inn & Conf. Center, Boone, NC. Classes in quilting, heirloom sewing, garments, software, etc. Contact 760-1121 or www.seworiginal.org

9/19-20 SHOW: "Quilting in the Pines III," Sandhill Quilters Guild & Pinehurst Parks & Recreation at Pinehurst Fair Barn. Contact Liz Stern (910)295-4017 or www.sandhillquilters.org

9/24 DEADLINE FOR ENTRIES: North Carolina State Fair, Raleigh, NC. For a catalog by mail, call 912-821-7400 or go to <http://www.ncstatefair.org/2008>

Quilting Classes at Sew Original

3443 Robinhood Road Call: (336)760-1121
www.seworiginal.org

Quilt Carry Bag

This bag is deceptively spacious and holds more quilts than you would imagine. If you are off to a "show and tell", it is perfect for transporting everything safely. It is stitched using the stitch & flip method, which makes up really quickly. Thursday, July 24, 10 – 4, Teacher: Judi Low Cost: \$50.

Star Medallion Quilt

This striking quilt has a feathered star center block with four pieced borders to enhance the quilt. 3 Classes: Fri. Aug. 8, Wed. Aug. 13th & Wed. Aug. 20th 10 – 4 Cost: \$65 Teacher: Gina Boone.

Mexican Star Wall hanging

Learn to make this wall hanging which consists of three dimensional pieced blocks with fold and sew techniques. No round pieces involved, it just looks like it when you are done. THIS IS A ONE DAY CLASS Friday, August 15 10a – 4p OR Saturday, August 16 10a – 4p COST: \$50 Teacher: Gina Boone.

Stack-N-Whack Lemoyne Star Quilt

Make this fun quilt using one large scale print and one background solid fabric. By using this technique, each of the 12 blocks turns out unique! 2 Fridays – August 29 & September 5th from 10am – 4pm. Cost: \$60 Teacher: Gina Boone.

Binding

Learn to make and attach double french fold binding, miter the binding corners, and how to start and stop stitching for a perfect finish. And here's the easiest way to hand sew the binding down. This is a hands-on class and you will be working on your own quilted project. Wednesday, August 27 1:30 - 4:00pm. Cost: \$ 30 Teacher: Cathy Bogan.

Judi's Mat & Ruler Tote

This bag is designed with lots of pockets to carry rulers, cutting mats, pressing mats, hoops and even your Quilters' Square, to class or retreats. The tote is also a good place to store these items when not in use. Use pre-quilted fabric or quilt your own (before class) to make this bag. Monday, August 11, 10 – 4pm. Cost: \$45. Teacher: Judi Low.

Diana's Quilt

This beautiful quilt has: an on-point center, pieced stars, a floral bouquet and an appliquéd vine of flowers. You may do the appliquéd by hand OR with your machine. You will have plenty of borders and a reason to miter corners. Let your imagination run wild. Two Saturdays: August 23 & September 27. 10 – 4 pm. Cost: \$60 .Teacher: Jeannie Boyles.

Summer Table Runner Challenge

*It is time to reveal the next challenge in the WS shop for our summer sewers. Participants will design a table runner using a fabric of our choice. This fabric **MUST** be used somewhere on the front of the entry.*

SECRETARY'S THREADS

The meeting was called to order by President Betty Jane Honeycutt. Dee Salley, Sunshine Chair asked for help in getting the information about people who were in need or had not attended a guild meeting for a while. Bonnie Dills introduced new members and visitors to our guild.

Betty Jane Honeycutt passed on words from Ava Troxler, Quilt Show Chair who was absent. Ava reported to Betty that the quilt show was a great success, and Ava received many compliments that the work was exceptional. Ava also wanted to extend her thanks to everyone. Peggy Bruton extended her thanks to everyone who had worked very hard to make the quilt show a success. Suzy Milburn thanked everyone who helped with the quilt show reception. If anyone is interested in participating in the preemie quilt project, please contact her or Leanne Marshall.

Leanne Marshall introduced Alexis Duckett who was doing a preemie quilt project for high school. Anyone willing to help her was directed to contact Alexis this evening.

Betty Jane Honeycutt announced the Mountain Piecemakers Annual Quilt Show "Fall Fantasy" on Sept. 26- Oct. 5. For further details, see www.mountainpiecemakersquiltguild.com.

Betty announced "Legacy: The Quilts of Georgia Bailey", a silent auction and exhibit of a NC quilter, to be held at the Arts and Culture Alliance Emporium Center in Knoxville, TN, on August 1.

For further information, contact The Arts & Culture Alliance at (865) 523-7543. Betty Jane also announced the North Carolina Quilt Symposium 2009, will be held in Raleigh, May 28-31, 2009. For more information the website is: <http://ncqsi.org/>.

Marlene Land congratulated everyone who worked in the boutique. Marlene reminded us of the Summer Challenge: "If I Had A ??????. I'd Make A?????." The Challenge items will be shown at the Fannie Hall auction in September. Leftovers from the boutique will also be sold at the auction in September.

Betty Jane called for "Show and Tell." Those participating were:

Laura Patridge – Double Irish Chain

Carol Ford – 3 baby quilts

Carrie Pippins – Grandma's Quilt

Gina Boone – "Lily Chain," and
"A Square Quilt"

Sharon Johe – T-Shirt Quilt

Mary Lou Moore – A Preemie Quilt

Betty Jane introduced the speaker, Eric Blevins, a professional photographer. He presented a program entitled "Unraveling the Mysteries of Quilt Photography." Eric had slides of the many different aspects of his photography job at the NC Museum of History where he has worked for 20 years. He spoke about how to achieve a good quilt photo, including truer colors. The meeting was adjourned.

Respectfully submitted,
Patti Mansson, Secretary

New Quilt Shop & Long-Arm Quilting Service in the Triad

The new shop in southeast Guilford county is called Ye Olde Forest Quilters. They specialize in APQS longarm quilting rentals and services. Tentative grand opening dates are Aug 2-4. Go to their website to see the list of fabrics, threads, notions and classes offered: www.yeoldeforest.com or call for directions/hours at 638-5076. They are located in the Forest Oaks Shopping Center on Liberty Road.

"Quilting Pleasures" 2008 FPOG Quilt Show Winners

Congratulations to All!

Award	Quilt	Maker
Best of Show	Rhapsody in Red	Kim Buterbaugh
Viewer's Choice	A Southern Album	Jane Houser
Judge's Choice	Amazing Maze	Kate Gatto
Judge's Choice	Door to Grandmother's Garden	Linda Petit
Best Hand Quilting	Orange Blossoms	Ruby Simmons
Best Domestic Machine Quilting	Falling	Lisa Alley
Best Long-Arm Quilting	Covering of Love	Kim Buterbaugh
Best Hand Appliqué	A Southern Album	Jane Houser
Best Machine Appliqué	Pretty in Plaid	Peggy Bruton
Best Piecing	Winter Star	Karen Pervier
Best Use of Color	Happy 35 th Anniversary, a Year Late	Joyce Matlock
Best Embellishment	Crazy Quilt	Paula Eglin
Large Bed Quilts - Pieced		
First Place	Covering of Love	Kim Buterbaugh
Second Place	Can You Count the Pieces in Each Block?	Martha Claire Henzler
Third Place	Rings of Love	Joyce Matlock
Honorable Mention	Stormy Nightmare	Gina Boone
Honorable Mention	Happy 35 th Anniversary, a Year Late	Joyce Matlock
Honorable Mention	Sunset Star	Karen Pervier
Large Bed Quilts – Appliqué or Mixed Technique		
First Place	Orange Blossoms	Ruby Simmons
Second Place	Wild Blueberries	Jane Houser
Third Place	Dewdrops	Ruby Simmons
Honorable Mention	Myth of the Woman	Lisa Alley
Honorable Mention	Vines 'n' Nines	Ava Lewandowski
Small Bed Quilts - Pieced		
First Place	Moulin Rouge	Beth Holcombe
Second Place	Broken Star Blues	Judy Iannuzzi
Third Place	I Am the Vine	Judy Iannuzzi
Honorable Mention	Chinese Lanterns	Beth Holcombe
Honorable Mention	Neptune's Fantasy	Joyce Matlock
Honorable Mention	Purple Pizzazz	Linda Petit
Small Bed Quilts - Appliqué or Mixed Technique		
First Place	A Southern Album	Jane Houser
Second Place	Under the Mistletoe	Opal Manning
Third Place	Pretty in Plaid	Peggy Bruton
Honorable Mention	A Labor of Love	Opal Manning

Cont'd next page

"Quilting Pleasures" 2008 EPOG Quilt Show Winners

<u>Award</u>	<u>Quilt</u>	<u>Maker</u>
<u>Group Quilts</u>		
First Place	Rhapsody in Red	Kim Buterbaugh
Second Place	A Tisket, A Tasket, So Many, Many Baskets	Ava Lewandowski
Third Place	Not Fretting Forty	Leanne Marshall
Honorable Mention	Thank You! Mrs. Butler	Kate Gatto
<u>Miniature Quilts</u>		
First Place	Insomnia	Lisa Alley
Second Place	Small Fry	Suzy Milburn
<u>Large Wall Quilts - Pieced</u>		
First Place	Winter Star	Karen Pervier
Second Place	Diamonds in the Night	Debbie Layne
Third Place	Black and Bright	Martha Claire Henzler
Honorable Mention	Door to Grandmother's Flower Garden	Linda Petit
Honorable Mention	Will & Laurel	Lisa Alley
<u>Large Wall Quilts - Appliqué or Mixed Technique</u>		
First Place	In the Pink	Carrie Pippins
Second Place	Dancing in the Deep Sea	Tomoe Minami
Third Place	Sunbonnet Sue's Year	Paula Eglin
<u>Small Wall Quilts - Pieced</u>		
First Place	A Splash of Color	Carolyn Bailey
Second Place	Yappity-Yap (Pepper and Friends)	Robin Godwin
Third Place	Chocolate	Carolyn Bailey
<u>Small Wall Quilts - Appliqué or Mixed Technique</u>		
First Place	Tulips	Dee Stone
Second Place	Loopty Loo	Debbie Layne
Third Place	Four Turtles at Topsail	Leanne Marshall
<u>Art Quilts</u>		
First Place	Guest in my Garden	Karen Fridy
Second Place	Hor d'Oeuvres at 5	Penny Sharp
Third Place	Forest Floor	Joan Rutledge
Honorable Mention	It's My Violin	Jennifer Lane
Honorable Mention	Fields Where Long Shadows Fall	Karen Fridy
<u>Kit Quilts</u>		
First Place	Falling	Lisa Alley
Second Place	Jonquils	Mariana Morgan
Third Place	Thimble & Spools	Roberta Smith
Honorable Mention	Cotton Boll Sampler	Lisa Alley
Carolina Long Arm Ass'n Ribbon :	Rhapsody in Red	Kim Buterbaugh
<u>Miscellaneous Items</u>		
First Place	Heidi	Tomoe Minami
Second Place	Sophisticate Jacket	Tomoe Minami
Third Place	Pumpkin	Laura Patridge
Honorable Mention	Crazy About Christmas	Linda Whicker
Honorable Mention	Tulips – Tulips – Tulips	Linda Whicker

MEMBERSHIP NEWS

NEW MEMBERS!

Belinda Bower
1649 S. Marblehead Rd
Lewisville 27023
945-4283
quilt1649@triad.rr.com

Sani Davis
448 Longmeadow Dr
Clemmons 27012
764-2443
rdavis21@triad.rr.com

Debbie Morris
418 S. Old Greensboro Rd
Thomasville 27360
248-8629
dgmorris7@earthlink.net

Gail & Todd Troost
3673 Maple Glen Ln
WS 27106
794-2087
outrajus@toddtroost.com
todd@toddtroost.com

E-MAIL ADDRESS CHANGE

Nancy Porter - nporter@triad.rr.com

HEAD COUNT

We have 168 members and counting!

SUNSHINE ACTIVITY

Please inform Dee Salley, our new Sunshine chairperson, of any sunshine needs. Dee can be reached at 712-1286. Send e-mail to deesalley@triad.rr.com.

News from the Hive

Miss Bee Haven Update

Isn't it more fun to sew with friends? The Miss Bee Haven bee has set aside a Saturday and a Friday over the next few months to have "In Town Quilting Retreats." There are lots of places available in town to use for free, if you just look around. Maybe your office has a conference room available on a Saturday, or maybe your church? Just thought we would pass along this idea for the other Bees.

Leanne M.

For further info on all the Bees, see our website. www.forsythquilters.org

PREEMIE QUILT UPDATE

We need more quilts for boys! Keep the great quilts coming and please keep in mind that we can always use more boy quilts than girl quilts. Or, to keep it simple, just use a lot of bright colors and avoid pink, then we can give them to either gender. Thanks for all your hard work I look forward to delivering many, many more quilts to Forsyth and Brenner's hospitals this year!

Leanne Marshall

PREEMIE QUILT GUIDELINES

Questions? Call Leanne at 922-4298

- Hospitals prefer 36" by 36" and the maximum size is 40" by 40".
- Cotton materials are no longer required.
- Guild provides batting and backing fabrics, available at every meeting.

FINISH LINE QUILTS

Deb Johnson

For Price List, questions, or service:
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Please update any street address or e-mail changes with Bonnie Dills at 924-4254.
 Your newsletter delivery depends on it! Contact Bonnie at: bdills@homemoravian.org

Forsyth Piecers and Quilters Guild, Inc.
 P.O. Box 15334, Winston-Salem, NC 27113-0334