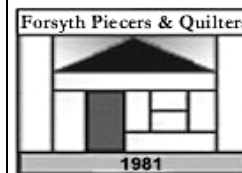


Forsyth Piecers and Quilters Guild, Inc.
Ps & Qs
Monthly Newsletter

March 2009



Next Meeting

March 9, 2009 at
Parkway Presbyterian
On Silas Creek Pkwy.
6:30pm

Remember to Bring

Name Tag
Show & Tell
Donations for the Free Table

Ps & Qs Deadline

Please e-mail or U.S. mail
your items for the next
newsletter by March 13,
2009. Send those great items
soon to: rogahalai@yadtel.net
or call Karen at 940-2219.

Website submissions

Please send those items soon
to Carmen Cannon at:
ccarmen@triad.rr.com. If
you are already on the
website, it may be easier to
copy or send the item
directly to:
quilt@forsythquilters.org.

SHARE!

If you or someone you
know has a quilting
accomplishment, we would
like to know about it! Please
send the news for our
"Applause" column soon to
Karen at:
rogahalai@yadtel.net
Or, call Karen at 940-2219.

The Forsyth Piecers and Quilters Guild, Inc. (FPQG) is a non-profit organization governed by Guild Officers and operates under set bylaws. Committee Chair members help to promote quilting within the Guild and the community through local and regional projects and educational programs. The Guild also preserves traditional methodologies and adds to its history by developing and encouraging new fiber art concepts.

The President's Corner

Happy March! I look forward to seeing all of you at the Guild meeting on Monday, March 9th. Before we get to that meeting, I would like to make one announcement. If you need to leave the meeting early, please hold onto the exit door handle until the door closes. When that door closes, it sounds like a gunshot and it is very loud. When that door closes (slams) it appears very rude to the speaker and the audience. So please, hold onto the door and make it close gently – we all thank you for that.

If it's March, I guess I'm back from the Mid-Atlantic Quilt Festival. Did you go? Did you have a blast? Did you want to come home and make everything you saw at the show? Me, too.

The Guild has about \$34,000 in its coffers! That's really a tremendous amount of money and if we are watchful and our current membership continues to pay its dues, we can run on this amount without much trouble for another eight years. How many things in your life are funded for eight years? It's really pretty sweet! I would love to grow the membership of the Guild – I believe the more, the merrier. I could see using some of that money in a Membership Campaign. I could also see using some of that money for more national speakers. I could see using some of that money to subsidize a bus trip to somewhere cool – Paducah? What do you think we should do with some of that money? We need about \$6,000 to do a year similar to this year as far as speakers, preemie quilt supplies, office supplies, room rental, set up fees, newsletter supplies, website fees, library books, and the like are concerned.

Continued on the next page

The President's Corner, continued

Over the next eight years, we will have four more quilt shows and will more than likely host the North Carolina Symposium. That's where we make some money. Grab your thinking cap and shoot me an email to LauraQuilts@aol.com. Please reference FP&Q in the subject line because I am paranoid about opening emails whose addresses are not familiar to me. I'll do some compiling of ideas and get the Board together and we'll present what you all have sent in at a meeting pretty soon (too early to make a deadline for entries) to review. "Make no changes" is also an idea worthy of submitting, if that's what you think.

Now, as far as advertising your business in the newsletter: we must charge for your ad in the newsletter; doing so protects our not-for-profit status. Please send or give a check to Debbie Layne, our esteemed Treasurer on the following scale:

Business Card Size	\$ 5.00
¼ Page Ad	\$10.00
½ Page Ad	\$20.00

(These are monthly fees.)

If you are a Guild member and have a personal item for sale, a sewing machine or something similar, you may have a one-time "personal" ad in the newsletter for free!

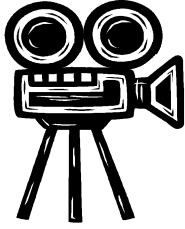
Debbie will receive your money and will contact Ella Nix and/or Karen Oghalai to let them know that your ad is good to go. Ads approved for the newsletter are also OK to post on the website, and Debbie will let Carmen Cannon know that, as well.

OK, that's a lot of information to process from a newsletter article. Thanks for your indulgence.

Welcome

We were happy to welcome the following visitors at our February meeting: Pat Noble (Oak Ridge), Gina Allen (Advance), Kathleen Baden (Kernersville), Dianne Luce (W-S), Barbara Conner (King), Sue Leenders (Lexington) and Taylor and Amy Beck (Lexington).





UPCOMING GUILD PROGRAMS

Paula Golden is coming to us in March and then our own Bonnie Hunter in April. One of our members suggested our May program. Roxanne Lessa is an art quilter and will bring that unique perspective to us. BEEcassos, this should be right up your alley!

On to next year, as many of you know, this is the time we start looking for next year's board. We have many positions open and would love to have you take an active role in the guild. I know that we all have so much going on or we feel that we have done our part in the past but the way an organization grows and stays vital is through new ideas blending with old. Consider calling me and volunteering. You know what you could bring to the guild and believe me; we need what you've got. If you are willing to step into my position, and it is a large one, let's have a chat. Let's find away to transition smoothly and effectively. I know you are out there. Step up to the plate. In Stitches,
Ann

Ann B. Petitjean, Programs Chair, 724-9786 or Spectro55@earthlink.net

SAVE THIS DATE

APRIL 25, 2009!

REMINDER ABOUT THE FREE TABLE

We are happy that quilters like to share and bring things to the meeting for others by leaving those things on the back table. We welcome just about any item, from fabric and old patterns, to notions, magazines and items not related to quilting or sewing. However, **we would like to ask that when you bring items for the table, please pick up anything that is left at the end of the meeting** and dispose of it as you prefer. Up until now, the Hospitality committee of Margaret Varner, Dee Salley, and Rosann Davis, has been left with trying to decide what to do with the leftovers and it can be a daunting task. Thanks for your cooperation!

February Show & Tell

See our website to view these beauties
and other past Show & Tell quilts.

Mary Lou Moore
Civil War Quilt

Debbie Stoltz
Mexican Star Wall Hanging
2 fat quarter bags

Penny Sharp
Landscape wall hanging

Barbara Conley
Two heart quilts

Peggy Bruton
A workshop quilt, two BOM, and a triangle
quilt

Jennifer Williard
Handquilted Heart quilt

Gail Troost
Rainbow quilt

Kim Buterbaugh
Workshop quilt

Robin Godwin
Workshop quilt

Suzy Milburn
Heart quilt

Eva Lewandowski
Four Heart quilt

Carolyn Bailey
Workshop quilt, Bug Jar, finished UFO and
Cinderella, finished UFO

Martha Claire Henzler
BOM quilt

Laura Patridae

SUNSHINE ACTIVITY

Please keep sending e-mails to me
regarding guild members who are
ill, had a death in the family, or
simply in need of we're-thinking-of-
you cards. Thanks. Dee Salley's
telephone is: 712-1286, or write:
deesalley@triad.rr.com.

March Greeters

Members with a birthday in March will
greet us at the next meeting. They are:
Birgit Gudszend, Becca Macy, MaryBeth
Smith, Sani Davis, Helen Aneskewich,
Gail McNeill, Margaret Varner, Faithe
Cote, Sandra Tobaben, Rowena Gilstrap,
Shirley Dungan, Peggy Bruton and Opal
Manning.

Show and Tell, Continued

Debbie Morris
Basket quilt and 2006 BOM quilt

Renee Tegeler
Workshop quilt

Patti Mansson
Valentine Pillow and a finished UFO quilt

Tomae Minami
Two workshop quilts

Taylor Bach
Senior Project Quilt made from
bandannas

Sue Lauer

UPDATES FOR THE DIRECTORY

New Email Address

Althea Gray

Jgray63@triad.rr.com

Mary Beth Smith

heritagequilter@yahoo.com

New Members

Claire Witten

655 Union Pointe Lane

Lexington 27295

764-2535

cewitten@yahoo.com

Winnie McCrary

440 Heritage Drive

Lexington 27295

731-3703

heritagequilter@yahoo.com

Deadline to Enter

March 9 is the deadline for entries to Heart of Triad Quilt Show (in Apr.) Go to:

<http://hotqg.tripod.com>.

GUILD MEMBERSHIP PINS

Guild pins are available from Carolyn Bailey at the membership desk at each of our guild meetings for \$5.



Greeters' Duties

Questions?

Contact Carolyn Bailey at 766-9985.

- Arrive by at least 6:30 pm and check-in at the Membership Table.
- Help greet new members and visitors. Remember to introduce yourself.
- Find a member for new members or visitors to sit beside and introduce them to each other. Never let a visitor or new member sit all alone.
- If you don't recognize the face or know the person's name, whether it's a member or visitor: Greet them!
- Head for the stage at Show & Tell time and help by holding the quilts.
- Introduce yourself to the guest speakers and offer your help.
- Return greeter nametags to

CALENDAR

2/22-25/2009 SYMPOSIUM: Four Hundred Years of Quilting Fashions. Sponsored by the Colonial Williamsburg Society. Call 1-800-603-0948 or go to:

<http://www.history.org/history/institute>

2/26-3/1/2009: SHOW: Mid Atlanta Quilt Fest in Hampton Virginia. Call (215) 862-5828 for a list of classes still available or go to their website at:

<http://www.quiltfest.com>

3/1-3/26/2009: SHOW: 12th Annual Priceless Pieces Quilt Show, Manteo, NC. Mon-Fri 9am - 5pm and Sat & Sun 12 noon - 4 pm.

Free admission and parking. Contact: Tanya Young, 252-475-1500 or go to:
www.roanokeisland.com

4/17-4/18/2009: SHOW: Heart of the Triad Quilt Show, Kernersville, NC, First Baptist Church on Oakhurst Rd. carolm1930@aol.com

4/18 -4/19/2009: SHOW: "Quilting in the Albemarle - A Galaxy of Stars," Elizabeth City, NC, Knobbs Creek Recreation Center, 200 E. Ward St., 10-6 and Sunday 10-4. Carol Cooper, CQLquiltshow@em-barqmail.com

05/15-5/16/2009: SHOW: "Coastal Stars Quilt Show", Moorehead City, NC - Crystal Coast Quilters Guild, Crystal Coast Civic Center, 2505 Arendell Street, 9-5,
www.crystalcoastquiltersguild.org.

5/28-31/2009 SYMPOSIUM: Capital Quilters Guild presents NCQSI 2009 at Peace College, Raleigh. See item in next column or, for further information write:

ncqs@capitalquilters.org

2009 North Carolina Quilt Symposium

May 28-31, 2009: Peace College, Raleigh, NC.

The Symposium is sponsored by NCQSI and hosted by [Capital Quilters Guild](#). Registration packets will be available in print and online in early January 2009. To receive a printed registration packet, send your mailing address and a \$4.00 check made payable to CQG Symposium 2009 to:

NCQS 2009
200 Transylvania Avenue
Raleigh NC 27600



WEBSITE OF THE MONTH

Visit www.quilterscache.com for a lot of free information about quilting. There are answers to many of your questions as well as a variety of free quilt patterns. The site features farm animal graphics and some loud country music that may set you in the mood for quilting – or an aspirin.

Thanks

Thank you to our generous members who provided treats at the February meeting: Pat Peacock, Ella Nix, Lisa Gould, Peggy Bruton, and Althea Gray.

This is a reminder for the March volunteers: Faithe Cote, Dale Link, Terry Jones, Sandi Tobaber, and Norma Hammarlund. We know you will keep up the tradition of good cooks!

Quilting Classes at Sew Original

3443 Robinhood Road Call: (336)760-1121

www.seworiginal.org

Please mention this newsletter when you call for class registration.

HAND APPLIQUE BEE February 26th at 10, 2 & 6 pm.

START WITH A RECTANGLE SKIRT Saturday, Feb. 28 at 10 - 5. Cost: \$65 Teacher: Mary Ray.

Landscape Quilting Learn how to transform a small picture into an 18 x 20 wall quilt using your sewing machine. March 16 & 23 Cost: \$65 Teacher: Muriel Riggs

Fan Quilt Make a beautiful fan quilt with ease. You will have choice of regular or scalloped border. 3 Weds. March 4th, 11th & 18th 10 - 4 Teacher: Gina Boone Cost: \$65

Turtle Quilt This fun turtle quilt looks like it has curved pieces but it doesn't. Learn a fun way to make curves, using squares. 2 Fri., March 6th & 13th Teacher: Gina Boone Cost: \$60

Victorian Table Runner This table runner is made with no curved pieces but looks like it. Learn a fun way to make curves, using squares. Thurs., March 12, 10 - 4 Teacher: Gina Boone Cost: \$50

Eccentric 9-Patch Make this quick and easy 9-Patch Variation. Saturday, March 14th 10-4 Teacher: Holly Alloway Cost: \$50

Take one or both of Kay Preston Machine Quilting Classes

PREPARING FOR MACHINE QUILTING Cost:\$35 Teacher: Kay Preston Sunday, March 8th 1:30-5

MACHINE QUILTING Cost: \$60 Teacher: Kay Preston Monday, March 9th 10 - 4
If you plan to take BOTH (Preparing for & Machine Quilting) CLASSES, the cost is \$90.

Taffy Treats A great beginner's quilt 2 Tuesdays, March 10 & 31 10-2 Teacher: Judi Low Cost: \$60

Fabric Journal Learn a simple way to create a beautiful quilted fabric journal cover. 2 Wednesdays, March 4th & 11th, 6p-8p Teacher: Karen Fridy Cost: \$40

Easy Easter Table Runner Be the first to create this original, not-yet-published design! Easy piecing and quick fused appliqué will get your table ready for the holiday. Wednesday, March 18th, 6p-9p Teacher: Karen Fridy Cost: \$35





Secretary Threads

The February 2009 Guild Meeting

Forsyth Piecers and Quilters Board Meeting

February 9, 2009

Laura Patridge called the meeting to order.

Laura welcomed everyone, old members, new members and the many visitors in attendance this evening.

The first item on the agenda for the evening was charging for advertising that would be in the newsletter. Because we are a non-profit organization all advertisements placed in the newsletter from now on would be charged a nominal fee whether it was a personal ad or a business ad. The benefit of the charge would be that in addition to being in the newsletter you would also have an ad placed on the website.

The announcement was made that Linda Whicker had kittens again and anyone interested should contact her after the meeting.

Volunteers were asked for to audit the books which would need to be finished by the end of June. Please contact Laura if you are interested in taking on

Ann asked for everyone to think about the guild and what you could do to help in the upcoming year. We are looking for good people to fill several posts.

Lisa Alley announced that Bonnie Hunter would be holding a workshop on April 13, 2009 more information on this workshop will be in the newsletter. Carolyn Bailey won for the most points this evening on our UFO Challenge, she won a cute little travel pincushion. At the end of the UFO Challenge anyone who has completed a UFO that was not finished in the month it was drawn but finished by the end of the challenge would win bonus points. Next month's UFO Challenge is #6. Everyone get busy! I almost fainted when she drew that number.

Marlene Land announced that the winner of the Snowman Challenge was Carolyn McPherson and she won a bundle of fat quarters and fat eights. Happy quilting, Carolyn. The next challenge which will be a Chicken Challenge using no chicken prints. For more information please contact Marlene.

Laura then drew for door prizes once again there were several terrific door prizes. Claire Witton won in the new members & visitors category and the name tag drawing was won by Robin Godwin and Shirley Dungan.

Emy Bradford has agreed to help with the Preemie Quilts.

Laura introduced Lottie Kay, President of Friends of Brenner Childrens Hospital. Lottie thanked those who participated in the Brenner Tree project. She said that this year they had raised over \$100,000 for Brenner Children's Hospital. Pictures were passed around for all to see the

Rotary Cutter Disposal

I operate a rotary cutter with some fear, hearing warnings from various teachers about the possibilities of slicing myself along with the fabric. I must not be the only one. The November/December issue of Quilter's Home has an article entitled "Rotary cutter crisis 101, Here's what to do when the blood hits the blade."

I do not like to see blood, so let's review rules for the safe use of rotary cutters:

- Place your mat on a stable flat surface with good lighting
- Don't stretch over a long distance or around other objects while cutting.
- Position your ruler and move your fingers away from the edge of the ruler.
- Always keep the blade covered when not in use, even between cuts which will just be another second.
- Keep the rotary cutter out of the reach of children.
- When changing the blade. Hopefully you can turn the cutter over and the blade will fall out. If it doesn't, use a longer object, like a pencil to push the blade off the cutter.
- Martha Claire says she saves the cases for old blades. She keeps old blades in them, carefully labeled the case "used." She uses the old ones for paper cutting (ever had to trim a photo for a frame?). When it's time for disposal, I discard them in their snapped shut case.
- Since Martha Claire admits that she doesn't save all her old blades ("I'd run out of drawer space"), she wraps some of them in batting, then covers the batting with masking or duct tape.

Continued in next column

Minutes, con't

Show and tell was once again fantastic. Everyone thoroughly enjoyed the mini quilt show and that is what we have every month. Each month shows us the multitude of talent we have in our guild. Keep up the good work everyone!

Ann Petitjean announced our program for the evening. Mary Stori presented "What's Old is New Again". She gave us an insight into working with felted wool with embellishments of beads and buttons. Everyone went away wanting to do exactly what she had done. She had books and some of her work for sale. It was a wonderful presentation.

Laura adjourned the meeting.

Respectfully submitted by,

Rotary Cutter Disposal

Continued

- I have wrapped old blades in draft copies of the newsletter, placing that in an old yogurt container to protect my garbage collector.

Please enjoy the benefits of a rotary cutter and use it with care.

Your nervous co-editor, Karen Oghalai



ARE QUILTERS NORMAL PEOPLE?

Quilters have basements filled with boxes of fabric, and rolls of batting leaning against the wall. Normal people have ping-pong or pool tables, pictures on the walls and empty suitcases.

Quilters' children wear shoes at all times and never crawl once they have learned to walk. Normal peoples' kids run barefoot through the house. They have no fear of pins in their feet.

Quilters have the ironing board next to the sewing machine. Their points and corners are perfectly pressed. Normal people have pressed skirts and pants, and they have all the buttons on their shirts.

Quilters have coordinated bedrooms, with matching quilts, pillows and wall hangings. Normal people have coordinated wardrobes.

Quilters read quilt magazines, quilt books and pattern instructions. Normal people read the newspaper, the latest novels and Reader's Digest.

Quilters' families eat chili, meals from the crockpot and anything they can fix themselves. Normal people eat quiche, fresh vegetables and home-made cookies.

Quilters drive out-of-state to visit quilt shows. Normal people visit State Parks and historic monuments.

Quilters receive flyers from fabric stores announcing sales. Normal people clip coupons and take advantage of refund offers.

Quilters receive a discount at the local quilt shop. Normal people have credit at major stores.

Quilters use their dining rooms for quilting. Normal people have silk flower centerpieces and guests for dinner.

Quilters save milk cartons and detergent boxes for storage. Normal people throw out their trash.

Quilters carry 3 x 5 cards covered with yardage requirements and snips of fabric to be matched. Normal people carry 3 x 5 cards with their husband's sleeve length, and the children's sizes written on them.

Quilters carry photos of quilt shows and finished projects. Normal people carry pictures of their children.

Quilters have rough hands, split nails, rounded shoulders and saddle bag hips. Normal people have manicures, straight backs and trim hips from attending aerobic classes.

Quilters have eyeglasses and purple shadows under their eyes from sewing late into the night. Normal people get eight hours sleep and wear contact lenses, if they need glasses at all.

Quilters have needle-nose pliers, razor blades and sandpaper in their sewing boxes. Normal people have two spools of thread – one light, one dark – and a few assorted buttons.

Quilters will not live long enough to finish everything they would like to do, and usually wear themselves out trying. Normal people have a will and wait for the end when they quietly fade away.

Quilters leave works of art filled with memories that will one day be of historic importance.

Normal people leave -----?

The above appeared in QUILT ALMANAC IN 1984.

Supplied by Rosann Davis

Samplers & Symmetry II: Pieces by Area African American Quilters

January 25 – March 28, 2009

The winter program for the Delta Arts Center features a quilt show. The quilt show opened Sunday, January 25 and will culminate on Saturday, March 7 with an all-day hand quilting workshop where participants will produce a quilted pillow. The workshop will be conducted by Madeline Hamlin Shepperson. The workshop admission is free and open to the public. There is a small cost for materials. Reservations are required.

Since 1972, the Winston-Salem Delta Fine Arts, Inc. has been enriching the community through the arts and humanities with an emphasis on the contributions of African Americans. Gallery hours are Tuesday-Friday: 10 a.m.-5 p.m. and Saturday: 11 a.m.-3 p.m. The Delta Arts Center is located at 2611 Walkertown Road, Winston-Salem 27101. For more information, contact Dianne Caesar at 336-722-2625 or delta2611@bellsouth.net.

Preemie Update

Thanks to Emy Bruhn for agreeing to help with the preemie quilt program. We are quickly drawing down our inventory of preemie quilts. The quilts being turned in are very beautiful. Keep up the great work! We still need more quilts suitable for boys...and it is fun to get matching quilts as there are often twins in the NICU. I know there was no batting or labels at the February meeting as I was on vacation so if you need some supplies prior to the March meeting please give me a call.

- Both hospitals prefer 36"x36" (max. 40"x40").
- Materials no longer are required to be 100% cotton (i.e., fabric, thread, backing and batting).
- The guild provides batting and backing kits.

Leanne Marshall, 940-4298, LeanneM@triad.rr.com



Congratulations!

Congratulations to Carolyn Mc Pherson, winner of the Snowperson Challenge. All the entries were wonderful, full of creativity and imagination, but Carolyn's was outstanding. There's just one question: Where on earth did she find the orange carrot charm for the nose?



Next Up, Chickens

Here's another chance to show your creativity. In April, we will be showing off our Chicken blocks. Blocks may be any size or technique and do not have to be finished. There is just one catch; no chicken print fabric may be used. Pick up your guidelines and a pattern to use if you like at the March Guild meeting. Let's see how big a flock we can round up for the April meeting!



Please update any street address or e-mail changes with Bonnie Dills at 924-4254. Your newsletter delivery depends on it! Contact Bonnie at:
bdills@homemoravian.org

Forsyth Piecers and Quilters Guild, Inc.
P.O. Box 15334, Winston-Salem, NC 27113-0334